



news

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**FOR IMMEDIATE RELEASE, PLEASE**

**ZINA GOLDRICH AND MARCY HEISLER'S**  
**CRITICALLY ACCLAIMED HIT**  
**" D E A R E D W I N A "**  
**RETURNS FOR A LIMITED HOLIDAY ENGAGEMENT**

**PERFORMANCES BEGIN FRIDAY, DECEMBER 17**  
**AT DR2 THEATRE, NYC**

New York, NY(11/15/2010) – Producer **Daryl Roth** announced today that the musical ***Dear Edwina***, a holiday favorite with critics and audiences alike, will return for its third season to the DR2 Theatre (103 East 15<sup>th</sup> Street, NYC) for a limited run beginning Friday, December 17, 2010, playing through Friday, February 25, 2011. This musical comedy for all ages is written by **Zina Goldrich** (music) and **Marcy Heisler** (book and lyrics) and is directed by **Timothy McDonald**.

“I’m so thrilled to bring the show back this season and love that it has become a New York holiday tradition. It’s rare to find a show that parents and grandparents enjoy as much as the children they bring,” **Roth** said.

***Dear Edwina*** is a heartwarming show about the joys of growing up. The show’s heroine, Edwina Spoonapple, is an advice-giver extraordinaire, like a spunky, singing version of Dear Abby. Told through a show-within-a-show format, Edwina and her friends share wisdom on everything from trying new foods to making new friends through clever, catchy and poignant songs. It’s “Glee” for kids, but adults will love it just as much as the children they bring!

***Dear Edwina*** opened in December 2008 and was nominated for two Drama Desk Awards. The show also played a limited run in December 2009. The full creative team returns for this engagement and includes **Steven G. Kennedy** (Choreography), **Court Watson** (Scenic Design), **Kathryn Furst** (Lighting Design), **Theresa Squire** (Costume Design) and **Joe Kinosian** (Music Director).

The cast of ***Dear Edwina*** includes **Beth Cheryl Tarnow** (Edwina), **Katie Whetsell** (Kelli), **Judith Dry** (Annie), **Noah Zachary** (Scott), **Jared Picone** (Bobby), **David McDaniel** (Billy), **Christopher Brasfield** (Swing/Dance Captain), **Katy Vaughn** (Swing), **Martin Landry** (Pianist/Joe Spoonapple) and **Robin Lai** (Drums/Myron Spoonapple).

Tickets for ***Dear Edwina*** are \$39.00 and are available on Telecharge.com, by calling 212-239-6200, or in person at the DR2 Theatre box office (103 East 15<sup>th</sup> Street). Tickets are also available for groups (10 or more) and birthday and holidays parties (20 or more), with party space available, and can be purchased by calling 646-747-7400. The performance schedule varies – visit [www.dearedwina.com](http://www.dearedwina.com) for additional details and full playing schedule.

**CRITICAL PRAISE FOR**  
**“DEAR EDWINA”**

“GLEAMS with originality; a tour de force!”  
- *The New York Times*

“A RARE GEM! Go see *Dear Edwina!*”  
- *Time Out Kids*

“Joyously WONDERFUL!”  
- *Variety*

“BREATHTAKINGLY WITTY! The show is bright, cheery and face-paced!”  
- *Backstage*

## **Biographies**

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**Marcy Heisler** (Librettist/Lyricist) is the co-recipient of the 2009 Fred Ebb Award for outstanding songwriting. She earned a 2009 Drama Desk Nomination for Outstanding Lyrics for *Dear Edwina* and a Lucille Lortel nomination for *Junie B. Jones*. Collaborators since 1993, Marcy and Zina Goldrich are recipients of ASCAP's Richard Rodgers' New Horizons Theatre Award. In November 2009, they released *MARCY AND ZINA: The Album* on Yellow Sound, and their Songbooks Volumes 1 and 2. New projects in the works include an adaptation of *Snow White and Rose Red* at The Kennedy Center and a musical version of *Freakin' Fabulous*, based on the book by Clinton Kelly of TLC's "What Not To Wear." For more information, please visit [www.marcyandzina.com](http://www.marcyandzina.com).

**Zina Goldrich** (Composer), with lyricist Marcy Heisler, was named the 2009 winners of the Fred Ebb Award for excellence in songwriting. She earned a Drama Desk Nomination for Best Music for the off-Broadway show, *Dear Edwina*. She composed the score for *Junie B. Jones*, which completed three successful off-Broadway runs at the Lucille Lortel Theatre (nominated for Lucille Lortel Award). Other scores include *Ever After*, *Allison Under the Stars*, and *Adventures in Love*. She has composed for *Johnny and the Sprites*, and *Pooh's Learning Adventures*, and was a staff songwriter for Walt Disney Feature Animation. She's the recipient of ASCAP's Richard Rodgers New Horizons Award, the Seldes-Kanin Fellowship, a Jonathan Larson grant and numerous scholarships. Goldrich has played keyboards on Broadway for *Avenue Q*, *Bombay Dreams*, *Oklahoma* and *Titanic*. Currently, she is scoring episodes of *Wonderpets* for Nickelodeon and *Third and Bird* for the BBC.

**Timothy McDonald** (Director), CEO of the New York City-based family entertainment company iTheatrics, recently directed sold-out performances of *The Phantom Tollbooth* at The Kennedy Center. He has been the playwright of Roald Dahl's *Willy Wonka*, *The Musical Adventures of Flat Stanley*, Jim Henson's *Emmet Otter's Jug-Band Christmas* and is currently developing a stage version of *James and the Giant Peach*. Timothy worked with Marcy and Zina to adapt *Dear Edwina* into an educational title for student performers, available through music theatre international education.

**Daryl Roth** (Producer) is proud to hold the singular distinction of producing six Pulitzer Prize-winning plays: *August: Osage County*; *Proof*; *Wit*; *How I Learned to Drive*; *Anna in the Tropics*; and Edward Albee's *Three Tall Women*. Also: *The Baby Dance*; *Bea Arthur on Broadway*; *Beckett/Albee*; *Camping with Henry and Tom*; *Caroline, or Change*; *A Catered Affair*; *Closer Than Ever*; *Come Fly Away*; *Curtains*; *De La Guarda*; *Dear Edwina*; *Defying Gravity*; *Die, Mommie, Die!*; *The Divine Sister*; *Driving Miss Daisy*; *Fela!*; Edward Albee's *The Goat, or Who Is Sylvia?*; *Irena's Vow*; *A Little Night Music*; *Manuscript*; *Medea*; *Old Wicked Songs*; *Our Lady of 121<sup>st</sup> Street*; Edward Albee's *The Play About the Baby*; *Salome*; *Snakebit*; *The Tale of the Allergist's Wife*; *The Temperamentals*; *Thom Pain*; *Through the Night*; *Thurgood*; *Twilight: Los Angeles, 1992*; *Vigil*;

*What's That Smell: The Music of Jacob Sterling?*; Edward Albee's *Who's Afraid of Virginia Woolf?* and *The Year of Magical Thinking*, and the film, *My Dog: An Unconditional Love Story*. Love to Steven, my wonderful family, Leo & Lucy. [www.DarylRothProductions.com](http://www.DarylRothProductions.com).

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